

Townsville & Surrounding Areas

New Climbs. 2003.

Phygmy. 35m 22.

Lower Playground.

Technical face climbing with a long crux up a steep face. A bit scary in places.

Follow 'Siege The Moment' to the small hidden cave. Step left to FH & gymnastic move to access a steep orange face, (or grunt your way up arête), which leads to a small fig tree climbing, (like yourself), to the face.

Without using the tree, unlock the crux to enter the top section of 'Take 2 Girls', (Great Climbing, lotsa gear), toll you come to a V-groove behind another tree. Groove to a mantle & belay ledge.

Rik Wittkopp, Nathan Walmsley. 01/09/02

Pitch Black. 202m 15.

South Sentinel.

Situated on the South Sentinel. Great variety of rock, similar to Arapiles. (Or so I'm told). Great exposure, beautiful views, make sure to take heaps of water, a headlamp & escape slings.

1/ **35m 13.** Starts up NW face following obvious weakness to sloping ledge 4m below hanging (loose looking) block. Scarce gear.

2/ **12m 15.** Up & R to Cam placement. (Don't touch block), then travers hard R around arête to small ledge & Belay. (Great jugs, small feet – sounds like one of my old girlfriends).

3/ **37m 15.** Up & wander about searching for placements whilst avoiding the loose bits. Small traverse R in the middle & a bit of a pull over a steepish section will bring you to a large sloping ledge. Belay at start of cave below inviting crack, (which has no upper protection).

4/ **30m 3.** Crawl L through to other side of cave & scramble up gully, then back R to prominent tree directly above P3's Belay point.

PTO

Pitch Black cont.

5/ **45m 9.** Through weakness of 4m wall on scary gear. Bash your way up & over the next lump of rock till you reach the final headwall.

6/ **43m 14.** Continue following weakness trending R. Pick your way through the steep bits till it eases off to final run up heavily featured wall. Technical gear placements. Watch out for rope drag. (I swore blind that I'd just climbed a solid 18. Luckily my 2nd's were there to bring me back to reality).

Rik Wittkopp, Mark Gommers (Alt), Chris Noon. 26/01/03/

* Try not to get caught in the dark. 3 Bivy sites possible in upper section.

Raptor. 45m. 17m.

South Sentinel.

3m L of 'Idyll Times' is an unlikely looking start which leads to a small roof.

Work your way up & through the roof to easier ground. Continue up, up, & up to a gratifying top-out. Gear is not readily apparent from the ground, but it's all there. DBB, & take an escape sling.

Nicest 17 I've ever been on. Keep an eye out for the Eagle that likes to hover off your shoulder while you're climbing.

Mark Gommers, Rik Wittkopp. 19/01/03.

Running Scared. 22m 19.

Running River.

Obvious corner crack a couple of hundred metres up Puzzle Creek from the junction with Running River.

Bottom half of climb has good rock & great gear. Top half is loose & poorly protected.

Blast your way straight to the top.

Mark Gommers, Seton Montgomery, 1/92.

-Or bail onto the ramp for a less dramatic finish. 23m. 16.

Nathan Walmsley, Brett Fforde. 19/04/03.

Simply Led. 40m. 16.

Lower Playground.

Stress free climbing with a thoughtful crux. Good introduction for talented beginners if they don't mind a bit of dirt & loose flake.

Start at the bolt R of 'Lost in the Land of Grimm' & work your way up the slab on a selection of nuts, to another bolt below a short vertical section with a thin crack running up the L.

Turn your mind on, step lightly, test your holds, get your gear in, (small wires, 1 cam), & think your way through the crux.

Not hard if your don't rush it. Take some slings for the top section to avoid rope drag.

Rik Wittkopp, Craig Matthews, Adam Haddon. 08/12/02.

Soldier King. 55m 12.

South Sentinel.

East face of South Pinnacle, up slope behind the natural arch is a rough face with leads to Escape Alley. (the section you abseil into when escaping from the top of the multi pitches on the north face).

10m R of a gully with a huge chockstone is an open book corner with crack, that leads to a small sharp fun.

1/ **20m 13**. Up corner to fin & through to easier climbing. Continue to small ledge with tree for belay.

2/ **35m 10**. Verge R to block, then up to small steep wall & thread.

Clamber through & finish next to cairn at summit.

Escape R to Chains.

Mark Gommers, Tracy Power. 1991.

Re-discovered:

Jenny Tannoch-Bland, Rik Wittkopp. (alt) 15/06/03.

Sweet & Sour. 57m. 20.

South Sentinel.

Obvious line on a black face 8m L of a body width corner crack.

1/ **32m 17**. Harder than it looks. Sketchy gear to start with but gets better as you reach the tricky moves. Belay just below the rooflet – watch for loose blocks in this area & diversify your belay protection.

2/ **25m 20**. A few hard moves around the roof stepping to the R as you leave the belay. Back L to the open book, (Don't go to the R crack), & proceed up to the closed book & a few move tricky moves. Top out is an easy scramble to a great finish.

F.A. Nathan Walmsley, Brett Fforde. 22/02/03.

Table For Three. 19m. 9.

Harvey's Range.

Table Top mountain, Harvey's Range. Turn off left at the top of the range & start looking for a large boulder on top of a hill to the left. Easiest access is via a tree encased boulder from the walk up. Look for a face on the other side of the hill.

TF3 is the hand crack up a slab on the left side of the face as you're looking at it. The top half is unprotected but extremely easy. So easy that Andrew did it hands free. I think that's called walking.

Rik Wittkopp, Mark Gommers, Andrew Rule. 11/01/03.

The Big Bite. 150m 16.

Castle Hill.

As you look at the RH face of Castle Hill, you'll notice a big traversing bite shaped crack across the lower section.

Start on the LHS of The Big Bite.

1/ **40m 8**. Up face slab on minimal gear, avoiding the tree & widow maker in crack, till you reach a fig tree root with an old sling on it.

2/ **40m 14**. Across tricky section on choss, (fun), to easier but run-out section which leads to some great rock, then a long ledge. (Don't forget to protect 2nd.) Belay at end of ledge.

3/ **30m 6**. At least, Heaps of gear & absolutely no stress. DBB on ledge.

4/ **40m 16**. Down-climb crack & slab back-clipping all the way so the 2nd who will effectively be on lead, will be protected. If this doesn't appeal, then rap off DBB. The Overhang provides shade all day.

Rik Wittkopp, Nathan Walmsley. 19/10/02

Why Burn It. 25m 17.

Refugee Wall.

Classic line, (Dirty offwidth crack), 1.5m L of Tampa Proof. Struggle up the offwidth to a sloping ledge with a tree under a roof.

Walk up the tree maintaining contact with the roof, then step across to follow the line till it chokes up with weed. R to small ledge & another tree before topping out on a big ledge.

Brett Fforde, Rik Wittkopp. 29/12/02